

The Ends

by Sally O'Reilly, with Corentin Chassard

Music

played by Corentin Chassard

arranged from full orchestra to solo cello by Matt Rogers

Claude Debussy, *La Mer, L.109: 1. De l'aube à midi sur la mer*, 1905

Felix Mendelssohn, *The Hebrides, Op.26 (Fingal's Cave)*, 1830

Benjamin Britten, *Four Sea Interludes, Op.33a: I. Sunday Morning*, 1945

Aram Khachaturian, *Spartacus: Adagio of Spartacus and Phrygia*, 1954

Debussy, *La Mer L.109: 2. Jeux de vagues*

Vaughan Williams, *Symphony No.1, A Sea Symphony: II. On the Beach at night, alone*, 1909

Nikolai Rimsky-Korsakov, *Scheherazade, Op.35: The Sea and Sinbad's Ship*, 1888

Debussy, *La Mer L.109: 3. Dialogue du vent et de la mer*

Text

excavated and read by Sally O'Reilly

The texts are the final passages from Gravesend library books that reference the sea in their title. Gravesend is a small, miserable town on the estuary of the Thames River.

The novels, in order of appearance, are:

Aline Templeton, *Dead in the Water*, 2009

Anthony Quinn, *The Blood Dimmed Tide*, 2014

Tim Severin, *Sea Robber*, 2009

Hilary Boyd, *Meet Me on the Beach*, 2015

Joe R. Lansdale, *Edge of Dark Water*, 2012

John Banville, *The Sea*, 2005

Sean Thomas Russell, *Until the Sea Shall Give Up Her Dead*, 2014

Valerie Wood, *The Hungry Tide*, 1993

Films

remembered and sourced by John-Paul Gandy

The projected montage features the final scenes of the following films, in order of appearance:

- Michelangelo Antonioni, *Gente del Po*, 1943
Mario Bava, *Ercole al centro della Terra*, 1961
Steve Carver, *The Arena*, 1974
Jess Franco, *Historia sexual de O*, 1983
Joe D'Amato, *Orgasmo nero*, 1980
Dominique Deruddere, *Crazy Love*, 1987
Ernesto Gastaldi, *La lunga spiaggia fredda*, 1971
Agustí Villaronga, *Al Mayurka*, 1980
Andrei Tarkovsky, *Ivanovo detstvo*, 1962
Brunello Rondi, *Le tue mani sul mio corpo*, 1970
David Wnendt, *Kriegerin*, 2011
Bruno Gaburro, *Ecce Homo*, 1968
Éric Rohmer, *Ma nuit chez Maud*, 1969
Toshio Matsumoto, *Haha-tachi*, 1967
Federico Fellini, *La Dolce Vita*, 1960
Bruce LaBruce, *Hustler White*, 1996
Geoff Murphy, *The Quiet Earth*, 1985
François Ozon, *Sous le sable*, 2000
Shintarô Katsu, *Shin Zatôichi monogatari: Oreta tsue*, 1972
Franklin J. Schaffner, *Planet of the Apes*, 1968
James Broughton, *Scattered Remains*, 1988
Marco Ferreri, *Storia di Piera*, 1983
Jean Rollin, *Le frisson des vampires*, 1970
Jean Rollin, *Les amours jaunes*, 1958
Tetsuya Yamauchi, *Kairyu daikessen*, 1966
Silvio Amadio, *La minorenne*, 1974
Jess Franco, *Eugenie (Historia de una perversión)*, 1980
Marco Ferreri, *Storie di ordinaria follia*, 1981

Maya Deren, *At Land*, 1944
Naoko Ogigami, *Megane*, 2007
Richard Ayoade, *Submarine*, 2010
Milos 'Misa' Radivojevic, *Prvo ubistvo*, 1972
Russ Meyer, *Common Law Cabin*, 1967
Sang-soo Hong, *Haebyeonui yeoin*, 2006
Susanne Bier, *Pensionat Oskar*, 1995
Yoshitarô Nomura, *Zero no shôten*, 1961
Gary Graver, *3 A.M.*, 1975
Takashi Miike, *Andoromedia*, 1998
André Faria, *Prata Palomares*, 1971
Yuri Ilyenko, *Večer nakanune Ivana Kupala*, 1968
Robert Hossein, *Point de chute*, 1970